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STARTING THE NEW YEAR ON A FRIGID NOTE

METRO'S LUKE SIMCOE TAKES THE POLAR DIP IN LAKE ONTARIO, AND LASTS ABOUT 10 SECONDS

PAGE 3

New Year's Eve party in Calgary turns deadly

One man is dead and six people were injured when gunfire broke out at a house party; reports say deceased was from Toronto PAGE 5

Let's stay away from bringing gender into transit etiquette

'Manspreading' on the subway is getting too much attention when we have 'woman-spreading' going on as well, Rebecca Kohler argues PAGE 7

NEWS WORTH SHARING.

Add wood for cheaper, taller T.O. buildings

Development. New construction code could mean more affordable housing, more buildings

LUKE SIMCOE
Metro Online

A small change to Ontario's building code could have a big impact on residential growth in Toronto, experts say.

New rules went into effect Thursday allowing developers to construct wood-frame buildings up to six storeys. The height restriction had previously been capped at four due to safety concerns.

"Certain provinces, particularly B.C., have been pushing the boundaries in terms of getting larger and higher buildings made out of wood, and Ontario is finally catching on," said Paul Stevens, a principal at ZAS Architects in Toronto.

B.C. amended its building code to allow for taller wood-frame buildings in 2009 and has since constructed more than 150 buildings, reports say.

Although two extra storeys may not seem like much, Stevens said, the code change could spur a mid-rise housing boom in the city.

"The new building code allows for a lot of cost savings," he said. "It opens up sites that — until now — have been very expensive to develop."

Stevens estimates wood-frame buildings cost 15 to 20 per cent less to build than concrete ones, savings that could potentially be passed on to home buyers.

Wood-frame construction also allows for more creative building forms, and Stevens believes the change could bring variety to a Toronto skyline dominated by concrete condos.

"Residential construction has a big impact in terms of how our cities look," he said. "If you look at concrete, for it to be cost-effective, it has to be very repetitive. You don't have that issue with wood. There's more design freedom."

Lorna Day, a manager at Toronto's planning department, said the change most likely will affect areas just outside the city's core.

"It could be a shot in the arm for some areas that need density," she said.

"And it sprinkles the growth around, which is important because we know that Toronto's neighbourhoods are precious; they don't need to intensify to the same degree (as downtown)."

Day stressed the increase in wood-frame construction won't happen overnight.

"We won't see wholesale change right away," she said. "But once the banks see that it's not risky and the construction industry learns how to do it, it could really snowball."

At a glance

Ontario's new rules also require that stairwells of wood-frame buildings be constructed with noncombustible materials and that roofs be combustion-resistant.

SHADY ISSUE ANGERS MODEL

Chinthiya Rajah is not happy to learn an image of her face was used in a skin-lightening ad on the TTC last month. The Toronto model says she believes her photo was stolen and has decided to take a stand against the skin bleaching her likeness was used to promote. Story, page 2. CHRIS SO/TORSTAR NEWS SERVICE

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SMEN1

Ryerson

School's health lab opens to the public

If your new year's resolution is fitness-related, Ryerson University can start you off in the right way.

The school's NExT Lab has opened its doors to the public and for $300 it provides up-to-date information about levels of fitness, including tools that take precise measures to help you figure out what to eat and how to exercise to maintain a healthy weight.

It's all about "knowing your numbers," said Nick Bellissimo, assistant professor and NExT Lab director at Ryerson's School of Nutrition, adding it enables specialists to draw up targeted diet and exercise plans.

TORSTAR NEWS SERVICE

Michele Henry uses Ryerson's Bod Pod. TORSTAR NEWS SERVICE

Smoke Free Ontario Act

New rules mean ban on smoking on Toronto patios

Tough new rules making it illegal to smoke on bar and restaurant patios have taken effect in Ontario.

Smoking on city playgrounds and sports fields is also prohibited, and selling tobacco on post-secondary campuses is banned.

The Ministry of Health has said the changes to the Smoke Free Ontario Act replace a patchwork of municipal regulations.

THE CANADIAN PRESS

Kitten found on highway almost ready for adoption

Pedro. Woman who saw animal thrown from moving car hoping to take him home for good

LUKE SIMCOE
Metro Online

Pedro the kitten may have splints on his back legs, but it hasn't stopped him from chasing the occasional ball of string.

"He's not the bounciest kitten at the moment," said Makyla Deleo at the Toronto Humane Society. "But he's still playing."

The little grey and white kitten made headlines last month after he was found on the side of the road on Highway 427. Mandi Howard rescued Pedro after she saw him being thrown out of a moving car.

"When I picked him up, he was totally out of it, with blood all over him," she told Torstar News Service. "He started screaming."

The only remaining signs of Pedro's rough trip along Highway 427 are the splints on his back legs. CONTRIBUTED

Pedro was rushed to the Toronto Humane Society, where vets stitched up his cuts and put splints on his back legs, both of which were broken in the fall.

He's now staying with a foster family, and Deleo said he's doing well. It will still be another three or four weeks until the splints come off and he can be put up for adoption.

"Once his little bones are healed, he'll be a happy and normal cat for the rest of his life," she said.

Deleo estimated the cost of Pedro's care at about $1,000, which is being covered by the Humane Society. An Indiegogo campaign, started by Howard, has raised more than $9,000 to cover any additional expenses for the lucky feline.

The Humane Society hasn't decided who will become Pedro's new owner.

But, Deleo said, Howard has expressed "extreme interest" in caring for the kitty and has already filled out an adoption form.

Quoted

"He'll be a happy and normal cat for the rest of his life."

Makyla Deleo of the Toronto Humane Society, talking about Pedro's future

Model 'did not sign up' for TTC ad

The Toronto model who appeared in a controversial skin lightening advertisement on the TTC believes her photo was stolen and has decided to take a stand against the bleaching her likeness was used to promote.

Chinthiya Rajah has been modelling for more than a decade. She says she has always been careful to read every release form twice to make sure that her photos weren't going to be used for anything but their intended purpose.

"I did not sign up to do this," she said. "I've never worked for these guys.… They look like stolen images."

Rajah was featured on an ad for lightnaturalskin.com on the TTC, beside the slogan: "Get brighter and lighter skin!" The website is run by the Liberty Clinic, a private health clinic near Yonge and Bloor.

When contacted by Torstar News Service, the Liberty Clinic apologized to Rajah and explained they bought her photo from a stock image website.

"In order to protect the privacy of our patients, we do not use their facial images on marketing materials. As such, we rely on stock and medical images when producing marketing materials," the clinic wrote in an email.

Rajah's story stands as a warning to budding models everywhere that unscrupulous photographers can resell your image to anyone, and as a result your photo could end up anywhere.

In the ad, Rajah's face is bisected, and the left side has been digitally altered to show very pale skin while the right has a much darker hue.

"Neither of those shades is my colour. I'm not that dark and I'm not that light. I'm brown-skinned," Rajah said.

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Ten icy seconds I'll never forget

The Big Chill. Metro's Luke Simcoe took part in the Polar Bear Dip at Sunnyside Beach to support Habitat for Humanity's push to raise money for affordable housing

LUKE SIMCOE
Metro Online

Delirium? We're not really sure what this face is all about — but Luke Simoce looks cold. WENDY GILLIS/TORSTAR NEWS SERVICE

Simcoe howls in the moments after he emerged from the water at Sunnyside Beach on Thursday. WENDY GILLIS/TORSTAR NEWS SERVICE

Gimme the towel. That one. The really, really big one. WENDY GILLIS/TORSTAR NEWS SERVICE

I lasted about 10 seconds.

Time is an interesting thing to consider while sprinting into the frigid waters of Lake Ontario in January.

For example, did you know that you lose body heat 25 times faster in water than in the open air? From that perspective, my brief moment in the water Thursday was akin to standing outside in nothing but a bathing suit for four minutes — in about a -20 C wind chill.

Not too bad after all.

There's also the way adrenaline distorts the passage of time.

The moments before the bell sounds tick by at a regular, albeit chilly, pace. Once you're submerged, though, the fight or flight response kicks in and things slow to a crawl.

The 13-second sprint from the shoreline to my waiting towel felt like an eternity (my apologies to anyone I may have pushed out of the way in the process).

Lastly, there's the time it takes to recover. As I write this, I'm three hours removed from the water, thought to be about -15 C, but still can't quite get my toes to work.

So that about sums up my first time doing the Polar Bear Dip. It was most certainly 10 icy seconds I'll never forget.

Thanks to Habitat for Humanity for organizing the event and raising money for affordable housing, and to my editors for encouraging me to, um, take the dip.

A special shout-out goes to Metro's national editor, Fernando Carneiro, who — after learning that I had volunteered for the icy plunge — boasted about the time he did the Polar Bear Swim in Vancouver, where the water is twice as warm and the windchill Thursday was a balmy 2 C.

And if you're thinking about ringing in 2016 with a cold swim, don't forget to bring some footwear and maybe even a housecoat. Trust me, you'll want one.

Oh boy. GTA's first baby arrives right at midnight

Baby Grayson Jay Leslie wasted no time introducing himself to 2015.

The GTA's first New Year's baby was born at exactly midnight. Over at Trillium Health Partners Mississauga Hospital, where seven-pound, 14-ounce Grayson was born, he stretched his tiny fingers and released small yawns as his mother cradled him in her arms.

"He's a good baby so far," said Stacey, 34, who did not want to give her last name.

The Mississauga mom said her due date was actually Jan. 6 but little Grayson couldn't wait that long.

Stacey's contractions started at 8 p.m. Tuesday and she arrived at the hospital Wednesday morning. But it only took 30 minutes of pushing, just before midnight, for her baby to arrive.

Grayson Jay Leslie, GTA's first baby of 2015. BERNARD WEIL/TORSTAR NEWS SERVICE

When media turned to leave, Stacey told the 13-hour-old baby, "Say thank you."

Then the new mom let out a deep breath — she'd had only one hour of sleep this year.

TORSTAR NEWS SERVICE

Early morning incidents

Three shootings on New Year's Day

Police say a man remains in critical condition after being shot early New Year's Day at a Toronto nightclub.

They say he was shot in the chest around 2 a.m. at Switch Nightclub downtown.

There were two other shootings in the downtown area within an hour of the incident that police say don't appear to be connected.

There was no immediate word on any arrests.

THE CANADIAN PRESS

Friends say man shot by police was a father of two

Altercation after TTC collector was robbed. Neighbours say man faced struggles, including substance abuse

The man shot and killed in an altercation with Toronto police early Wednesday was a father and an aspiring rapper, according to friends and family.

Officials have not released the name of the man fatally shot not long after a Scarborough TTC collector was robbed at gunpoint, but grieving relatives and friends have identified him as 33-year-old Daniel Clause.

Neighbours say he was a resident of a Toronto Community Housing building on Warden Avenue, close to where the fatal shooting occurred.

Online, friends are expressing their shock and sadness at his death, saying Clause was a talented rapper — he performed in rap battles under the name D Tha Suspect — and a father to two young children.

"As kids growing up there's a lot of fun memories," said Aprile Clause, Daniel's cousin.

"He treated me like a sister for so many years," said Amanda Howell, a longtime friend. "He always cheered me up when I was down.... He loved his kids and I feel so sorry that his kids will no longer have their dad."

Neighbours in the Warden Avenue building say, however, Clause faced numerous struggles, including substance abuse issues. Next-door neighbour Fred Young said he met him a few years ago while they were at the Seaton House men's shelter in downtown Toronto.

Young said Clause had "a heart of gold," but also personal problems. Others in the building described him as someone who asked for cigarettes or money. One said the man recently got a turkey from the food bank, and had asked for help cooking it.

Friends say Daniel Clause was a talented rapper — he performed in rap battles under the name D Tha Suspect — and a father to two young children. FACEBOOK

The fatal shooting occurred in the early hours of the last day of the year, following an armed robbery at a Scarborough TTC subway station. At 12:16 a.m., police received a call from a TTC collector, who pushed an emergency alarm button alerting them to a robbery at the collector's booth. The collector was not injured.

Police soon began a search of the Warden Avenue-St. Clair Avenue East area, including the Toronto Community Housing building at 682 Warden, just south of the station. Officers found a man matching the description of the alleged robber outside. What followed was a fatal "interaction" with police, according to Ontario's police watchdog, the Special Investigations Unit, now investigating the death. TORSTAR NEWS SERVICE

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One dead, six hurt at New Year's Eve party

Calgary. Police seeking motive after gunfire rang out at house party

Calgary police said a man died in hospital Thursday, hours after gunfire broke out in the early morning at a New Year's house party.

Six other people were injured by gunshots.

Police said the man's identity won't be released until an autopsy is performed Friday.

QMI Agency reported, however, that members of Calgary's Somali community had identified the deceased as Abdullahi Ahmed, a man in his 20s who had moved to the city from Toronto.

Ahmed had been shot in the forehead.

Det. Steve Adair said police received multiple 911 calls just after 5 a.m. reporting gunshots. He said that by the time officers arrived, the shooter or shooters had already left the scene.

Responding officers located five people in and around the house with gunshot wounds. Adair said two other people later showed up at local hospitals for treatment.

He added that the other victims' injuries range from minor to serious.

At a news conference Thursday, police said they didn't have a motive for the shootings, nor could they say how many suspects investigators were seeking.

Police want to speak to as many people who were at the party as they can.

THE CANADIAN PRESS/QMI AGENCY

Officers attend the scene of a multiple shooting in Calgary on Thursday. Police said seven people were shot at a New Year's Eve party. JEFF MCINTOSH/THE CANADIAN PRESS

Backlog. Immigration fees rising to $530 in 2015

Resolving to become a Canadian citizen in 2015? It's going to be more expensive.

For the second time in a year, the Conservative government has hiked the fee it charges to make someone a citizen.

The new price for processing citizenship documents has been set at $530 as of Jan. 1, up from the formerly new price set last February of $300.

The government has been angling to increase citizenship fees for some time, arguing would-be citizens should cover more of the cost of processing their applications.

In an analysis of the new fees, the Citizenship and Immigration Department says the higher price will allow it to recoup almost all of the $555 in costs.

The new fee structure is in addition to the $100 right-of-citizenship fee that gets returned if a citizenship application is not accepted.

Anyone who applied for citizenship prior to Jan. 1 2015, will still pay the old fee.

The opposition also said that it was unfair to hike fees when people were waiting years to receive their citizenship; at the end of 2013, the backlog of cases was close to 400,000 cases.

However, the department says wait times for new citizens will fall to under 12 months at some point in the next fiscal year. THE CANADIAN PRESS

Second increase

When citizenship processing fees were first increased from $100 to $300 in February 2014, it was the first time since 1995 there had been a raise.

- Then, opposition politicians slammed the jump for appearing haphazard, arguing no specific justification was given for setting the new price.

Fallujah

CF-18s hit ISIL targets in Iraq

Two Canadian fighter jets spent New Year's Eve bombing militants' positions in Iraq as part of an international airstrike campaign.

The Defence Department says that on Dec. 31, the two CF-18s struck fighting positions of the Islamic State of Iraq and the Levant (ISIL) using precision-guided munitions.

The planes were acting in support of Iraqi security forces' group operations west of Fallujah.

According to information posted by the American and Australian governments, the targets hit in that area were tactical units belonging to ISIL.

THE CANADIAN PRESS

Mohammed Fahmy

Court orders new trial for Al-Jazeera journalists

An Egyptian appeals court on Thursday ordered the retrial of three Al-Jazeera English journalists —including Canadian-Egyptian Mohammed Fahmy — held for more than a year on terror-related charges, a ruling their lawyers hoped would help resolve the case.

The three will remain behind bars at least until the new trial begins.

Thursday's ruling by the Court of Cassation, rights advocates said, exposed the highly politicized nature of their initial conviction and heavy sentences. THE CANADIAN PRESS

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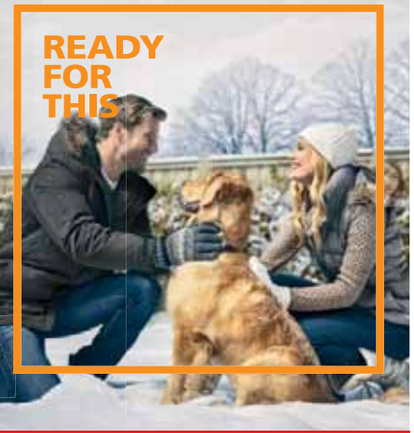

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First body from AirAsia crash returned to family

Indonesia. Search for answers, more bodies is a race against time and stormy weather

A relative weeps during the handover of the body of Hayati Lutfiah at the police hospital in Surabaya, Indonesia, on Thursday. DITA ALANGKARA/THE ASSOCIATED PRESS

A passenger aboard AirAsia Flight 8501 became the first victim of the crash to be returned to her family Thursday, one of many painful reunions to come as search crews struggled against storms to find more than 150 people still missing.

Hayati Lutfiah Hamid's identity was confirmed by fingerprints and other means, said Col. Budiyono of East Java's Disaster Victim Identification Unit.

Her body was handed over to family during a brief ceremony at a police hospital in Surabaya, the Indonesian city where the plane took off.

The coffin was taken to a village and lowered into a muddy grave, following Muslim obligations for bodies to be buried quickly. An imam said a simple prayer as about 150 people gathered in the rain. Red flowers were sprinkled over the mound topped by a small white tombstone.

The Airbus A320 crashed into the Java Sea on Sunday with 162 people on board. Nine bodies have been recovered so far, including two on Thursday.

In the thick of Indonesia's rainy season, the weather has frequently prevented helicopters and divers from operating. Strong sea currents have kept debris moving.

Singapore's navy sent an unmanned submersible capable of surveying the seabed. More than 50 ships were scouring the area. Aircraft with metal detectors were also deployed.

"It's a race now against time and weather," said Vice Air Marshal Sunarbowo Sandi, search-and-rescue co-ordinator in Pangkalan Bun. The longer the search takes, the more corpses will decompose and debris scatter.

Aviation expert Geoffrey Thomas in Australia said there's a good chance the plane hit the water largely intact and that many passengers remain inside.

"Most passengers still should have had their seat belts on, particularly as the plane was going into weather," Thomas said.

The jet's last communication indicated the pilots were worried about bad weather.

THE ASSOCIATED PRESS

Shanghai. Families rage after 36 die in stampede

Grieving relatives identified the bodies of loved ones a day after a New Year's stampede killed 36 people along Shanghai's historic waterfront area.

Some families criticized the government for failing to keep order at the city's most popular site and for ignoring victims' relatives or giving misinformation.

"We were told my sister was still being rescued the minute before we were taken to the morgue, where she had been lying dead — clearly for a while," said Cai Jinjin.

The chaos began about a half-hour before what was supposed to be a joyful welcome of 2015. In the end, dozens were dead and 47 people were hospitalized, according to the city government.

At one hospital where the injured were being treated, relatives tried to push past guards, who used a bench to hold them back. Police later allowed family inside.

The stampede's cause was still under investigation. It happened at Chen Yi Square in Shanghai's old riverfront Bund area, famed for its art deco buildings from the 1920s and 1930s.

THE ASSOCIATED PRESS

Fire at sea

Still missing from ferry: 18 or 98?

Greece and Italy have issued widely different figures for how many people are still not accounted for in the ferry fire that killed at least 11 people in the Adriatic Sea.

The numbers ranged from as many as 98, according to Italian prosecutor Giuseppe Volpe, to 18, according to the Greek Merchant Marine Ministry. Greece says Italy's list is full of duplications and misspellings, but the discrepancy could not be explained immediately, since the prosecutor's office was closed for the New Year holiday. THE ASSOCIATED PRESS

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TORONTO TRANSIT COMMISSION

VOICES

MANSPREADING NOT THE ONLY TRANSIT SIN

THE KOHLER REPORT
By Rebecca Kohler

What's with this manspreading thing? I take up a lot of room on the subway, too: Why are men getting all the attention?

I've used the bag on seat, the sit-diagonally trick and I once even put a used Kleenex on the seat beside me to make it look contaminated. Smart, right!?

If you don't know, manspreading is a nickname for a phenomenon often seen on public transit in which men sit with their legs spread wide, making it difficult for others around them to take a seat. Incidentally, "woman-spreading" is something Sharon Stone did in the movie Basic Instinct.

Any-who, there's a social media push for the Toronto Transit Commission to start a campaign against manspreading. If they did, the TTC would be following in the footsteps of Philadelphia and New York, who already have anti-manspreading posters on the walls of their subway systems.

I am a feminist and I believe that a male sense of entitlement exists, but I can't fully get behind a gender-focused campaign when it comes to public transit etiquette. There are way too many breast-sporting arseholes riding the rocket to make this an exclusive thing.

I have had to ask men and women alike to move their bags so I could sit down; from Louis Vuitton to a reused No Frills bag, a lot of people think their sacks deserve a seat. Both male and female riders often sport gargantuan backpacks, robbing us not only of standing space, but if they make any sudden moves, also an eyeball.

There are the public eaters — hard-boiled eggs are particularly offensive: "Yes, while in this enclosed space, please eat the only food that smells like a fart even before it's been digested!"

And I know parents need strollers to get around, but yeah, it's irritating when a stroller is blocking a row of empty seats, and it's pretty stressful when you feel yourself hating a baby because your feet are sore from a long day of shopping.

While I might find manspreading visually icky and the behaviour entitled, I don't believe that riding public transit is a gender war: It's just war. When you get on a crowded streetcar, you're entering a battleground and everyone is the enemy. Your victory comes by getting to your stop on time without having caught a cold. I like to think of those bars we hang on to as Las Vegas for germs.

I don't want the TTC, or any other Canadian transit commission to put money into an anti-manspreading campaign, for two reasons: The first is that if any money goes into anything, can it be more buses, subways and streetcars? That would mean less crowded transit, and we could all sit however we wanted.

But the second reason I'm against a publicized gender war on the tube is that it might make some women think nothing they do is wrong. "Well, I'm a woman, so I don't manspread, but I will set up this cot right here in the back of the bus."

How about a campaign that uses a bunch of examples of what not to do? A crossed-out egg, a crossed-out backpack and a crossed out man-doing-the-seated-splits.

In the meantime, if you see someone taking up too much space, whether it be with their testicles or their ovaries, just use your battle weapons: Passive aggression and dirty looks. When I want to sit down beside someone who's blocking an empty seat, I walk right up to them, stand really close and stare them down with my best stink-eye until they look up at me. Nine times out of 10, they move pretty quick and if they don't, I just push in. Fight entitlement with entitlement!

Look, I believe in equality and in that belief comes the knowledge that we're *all* jerks, equally.

Rebecca Kohler is a standup comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter at @becca_kohler.

Happy face/Sad face

From brave bears to phallic toys, Metro weighs in on the news that made headlines this week:

POLAR BEAR SWIMMERS

Please join us in a big round of applause for the brave men and women who took part in an annual act of public masochism known as the Polar Bear Dip. By jumping into the icy waters of Lake Ontario on New Year's Day, these people raised more than $60,000 for Habitat for Humanity. (Honourable mentions go to all the people lined up outside bars without coats because their parkas didn't go with their outfit. Next year do it for charity!)

GIANT CORPORATIONS VS. CHEAP FLIGHTS

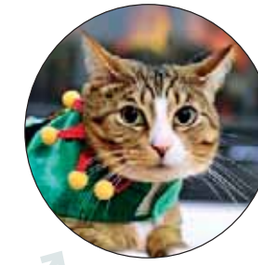
A 22-year-old is being sued by United Airlines and Orbitz for sharing a flight-pricing loophole with the public. The companies say using a layover as a final destination, like skiplagged.com promotes, as a way to save money is a "prohibited" form of travel and "unfair competition." We say if this is considered cheating, then airlines' reluctance to drop their prices in light of super-cheap oil should also be considered a scam.

AN 'EPIDEMIC' OF CUTENESS

The snowy owl has been getting a bad rap this week, with Windsor airport reporting an "epidemic" of the fluffy white, slightly cross-eyed-looking critters on runways. Look, we agree we want these guys as far away from heavy-duty aviation machinery as possible, but getting a chance to spot these ravishing creatures in southern Ontario is quite the treat. If only all problems could be this cute.

PLAY-D'OH!

Boxing week turned into a marketing nightmare for Play-Doh when several parents posted images of an "extruder" included in one of the plasticine manufacturer's kits. The parents complained that the tool has a strong resemblance to an erect penis. We'll leave the clever, phallic-themed puns to you, but seriously, Play-Doh, didn't marketing tell you this is the No. 1 thing parents don't want their kids playing with?



THE CAT IN THE MATTRESS

Buy two mattresses, get a cat for free: A Portland, Ore. man thought he would helpfully sell two beds for his girlfriend while she was at work. But unbeknownst to him, he also sold her cat, who hides in box springs when he gets skittish. What originally appeared to be a Christmas tragedy has turned out to be a Christmas miracle, with Camo the cat spotted near the airport by a tipster. He is now safe in his owner's arms again, but we wonder what led him to the airport in the first place. Maybe he wanted to protest layover rules or go snowy owl hunting?

metro

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Dark film has plenty of Potter ties

Woman in Black 2. Moody Second World War-set movie features actors who have spent some time at Hogwarts

Helen McCrory plays an uptight schoolmarm in Angel of Death 2. The actress is also known as Draco Malfoy's mother, Narcissa, in Harry Potter and The Half-Blood Prince. CONTRIBUTED

Woman in Black 2: Angel of Death has more in common with its predecessor, the 2012 chiller Woman in Black, than just a title and source material.

The first film starred Daniel Radcliffe, Harry Potter himself, in the lead role. The spooky new movie about the strange goings-on at a haunted house during the Second World War co-stars Potter alum Helen McCrory and Adrian Rawlins.

McCrory, who plays Angel of Death's uptight schoolmarm, was pregnant when Potter producers offered her the role of pure-blood witch Bellatrix Lestrange in Order of the Phoenix. She passed and the part went to Helena Bonham Carter, but two years later she jumped at the chance to play Narcissa, Bellatrix's sister and the mother of Draco Malfoy, in The Half-Blood Prince.

Co-star Rawlins is the shadowy Dr. Rhodes in Angel of Death, but is best known as the father of Harry in seven Potter movies. Years before playing James Potter, the actor starred in the original Woman in Black TV adaptation as Arthur, the role Radcliffe played in the recent remake.

Gary Oldman, Maggie Smith, Imelda Staunton and Emma Thompson also appeared in the series. When Bill Nighy was cast in The Deathly Hallows he said. "I am no longer the only English actor not to be in Harry Potter and I am very pleased."

Less well known than the British superstars that peppered the Potter cast are some of the supporting players, many of which have gone on to breakout success without Harry. Tom Felton will likely always be associated with cowardly bully Draco Malfoy, so it's not surprising he played the spineless bad guy who utters the famous "damn dirty ape" line in Rise of the Planet of the Apes.

Before Domhnall Gleeson starred opposite Rachel McAdams in the time-travel romance About Time, he was Curse-Breaker Bill Weasley in The Deathly Hallows. The son of actor Brendan Gleeson is on his way to household-name status with a role as an Imperial officer who defects to the Republic in J.J. Abrams' Star Wars: The Force Awakens.

The biggest breakout Potter alum has to be Robert Pattinson. He's best known as sparkling vampire Edward Cullen in the Twilight franchise, but he first appeared as Cedric Diggory in The Goblet of Fire.

"The day before (the movie came out) I was just sitting in Leicester Square," he said, "happily being ignored by everyone. Then suddenly strangers are screaming your name. Amazing."

In Review

RICHARD CROUSE

The Woman in Black 2: Angel of Death

Director. Tom Harper

Stars. Helen McCrory, Jeremy Irvine, Phoebe Fox

●●○○○

Against the backdrop of the Second World War, teacher Eve (Phoebe Fox) and students are shipped to a remote house-turned-school to keep them safe during the Blitz. Strange things start to happen. Doors unlock themselves and tragedy ensues. Like its predecessor, Daniel Radcliffe's The Woman in Black, The Woman in Black 2: Angel of Death is a slow, moody story with jump scares — like birds suddenly flying into windows — but without the ick that makes up so many modern horror films. It also doesn't come with the scares that most horror films deliver. Dark and mildly disturbing, it's an old-school slow burn that offers up uneasiness rather than cover-your-eyes terror.

In theatres now

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Comedy

The Interview

Director. Evan Goldberg, Seth Rogen

Stars. James Franco, Seth Rogen

In The Interview, Dave Skylark (James Franco) and his producer Aaron Rapoport (Seth Rogen) run the TV show Skylark Tonight. When they discover that North Korean dictator Kim Jong-un is a fan, they land an interview with him. As Dave and Aaron prepare to travel to Pyongyang, the CIA recruits them to assassinate Kim Jong-un.

Rotten Tomatoes™ score
Critics: 53% **Audience:** 60%

Kids/Family

Into the Woods

Director. Sean Anders

Stars. Meryl Streep, Emily Blunt, James Corden

Into the Woods is a modern twist on several of the beloved Brothers Grimm fairy tales, intertwining the plots of a few choice stories and exploring the consequences of the characters' wishes and quests. This humorous and heartfelt musical follows the classic tales of Cinderella, Little Red Riding Hood, Jack and the Beanstalk and Rapunzel.

Rotten Tomatoes™ score
Critics: 71% **Audience:** + 97%

Drama

Big Eyes

Director. Tim Burton

Stars. Amy Adams, Christoph Waltz

Directed and produced by Tim Burton, Big Eyes is based on the true story of Walter Keane (Christoph Waltz), who was one of the most successful painters of the 1950s and early 1960s. The artist earned staggering notoriety by revolutionizing the commercialization and accessibility of popular art with his enigmatic paintings of waifs with big eyes.

Rotten Tomatoes™ score
Critics: 72% **Audience:** + 95%

Drama

Unbroken

Director. Angelina Jolie

Stars. Jack O'Connell, Domhnall Gleeson

Academy Award winner Angelina Jolie directs and produces Unbroken, following the incredible life of Olympian and war hero Louis "Louie" Zamperini (Jack O'Connell) who, along with two other crewmen, survived in a raft for 47 days after a near-fatal plane crash in the Second World War, only to be caught by the Japanese Navy and sent to a prisoner-of-war camp.

Rotten Tomatoes™ score
Critics: 48% **Audience:** + 96%

Mystery/Drama

Inherent Vice

Director. Paul Thomas Anderson

Stars. Joaquin Phoenix

Inherent Vice is the seventh feature from Paul Thomas Anderson and the first-ever film adaption of a Thomas Pynchon novel. When private eye Doc Sportello's ex-old lady suddenly shows up with a story about her current billionaire boyfriend, and a plot by his wife and her boyfriend to kidnap that billionaire and throw him in a looney bin... well, easy for her to say.

Rotten Tomatoes™ score
Critics: 71% **Audience:** + 94%

Mystery/Drama

The Gambler

Director. Rupert Wyatt

Stars. Mark Wahlberg

Jim Bennett (Mark Wahlberg) is a risk taker. Both an English professor and a high-stakes gambler, Bennett bets it all when he borrows from a gangster (Michael Kenneth Williams) and offers his own life as collateral. Always one step ahead, Bennett pits his creditor against the operator of a gambling ring (Alvin Ing) and leaves his dysfunctional relationship with his wealthy mother.

Rotten Tomatoes™ score
Critics: 62% **Audience:** + 94%

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 2 TO THURS., JAN. 8 TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema
506 Bloor St. W.

20,000 Days on Earth (14A) Fri 9:15
2014 Cannes Lions Awards: The World's Best Commercials (STC) Sat 1
Advanced Style (PG) Sun 6 Tue 6:15 Thu 9:30
The Case Against 8 (PG) Sat 3:45
Citizenfour (PG) Fri 6:30 Sun 8:45
Elaine Stritch: Shoot Me (STC) Sun 12
The Enemy Within (STC) Wed 6:30-9:15 Thu 6:45
Finding Vivian Maier (PG) Mon 6:30
Hermitage Revealed (STC) Tue 4-8:15
Jodorowsky's Dune (PG) Sat 8:45
Keep on Keepin' On (PG) Sat 6:30
Mistaken for Strangers (14A) Mon 8:45
National Gallery (G) Fri 12 Sun 2:15
Particle Fever (STC) Fri 3:45

Carlton, 20 Carlton St.

Annie (PG) Fri-Thu 1:45-4:15-6:55-9:25
Big Hero 6 (PG) Fri-Thu 1:35
Boyhood (14A) Fri-Thu 4:10-8
The Gambler (14A) Fri-Thu 1:40-4:05-7-9:30
Gone Girl (14A) Fri-Thu 3:45-9:15
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Thu 1:15-6:35
Interstellar (PG) Fri-Thu 1:05-6:20
The Interview (14A) Fri-Thu 1:30-3:55-6:45-9:10
Top Five (18A) Fri-Thu 1:20-4-6:50-9:05
Unbroken (14A) Fri-Thu 1:10-3:50-6:40-9:25
Whiplash (14A) Fri-Thu 3:40-9:20
The Woman in Black 2: Angel of Death (14A) Fri-Thu 12:35-4:20-7:05-9:35

Scotiabank Theatre
259 Richmond St. W.

The Gambler (14A) No Passes Fri-Sun 12:25-2:30-5:05-7:40-10:30 No Passes Mon-Thu 2:15-4:50-7:30-10:10
Gone Girl (14A) Fri-Sun 12:50-6:40 Mon-Thu 12:30-6:30
The Hobbit: The Battle of the Five Armies (PG) Fri-Sun 2:55-6:10-9:30 Mon-Tue 2:50-6:10-9:20 Wed 2:50-9:40 Thu 2:50-6:10
The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG) Fri-Sun 12:30-3:40-7-10:10 Mon-Thu 12:40-3:50-6:50-10
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sun 1-4:10-7:30-10:40 Mon-Thu 1:10-4:20-7:20-10:30 Fri-Sun 2-5:20-8:30 Mon-Thu 2-5:15-8:30
Horrible Bosses 2 (18A) Fri-Sun 2-4:40-7:10-9:40 Mon-Thu 1:30-4:40-7:10-10
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sun 12:20-1:15-4:20-7:20-10:10 Mon-Thu 1-3:30-6:20-9:10
Interstellar (PG) Fri-Sun 2:55-6:30-10 Mon-Tue 2:30-6:10-9:40 Wed 2:30-6-9:30 Thu 2:30-6:10-9:40
Nightcrawler (14A) Fri-Sun 4-10 Mon-Thu 3:50-9:50
Taken 3 (14A) No Passes Thu 9:20
Top Five (18A) Fri-Sun 2:15-4:50-7:50-10:20 Mon-Thu 1:50-4:30-7:40-10:10
Unbroken (14A) No Passes Fri-Sun 12:50-1:30-3:50-4:30-6:50-7:40-9:50-10:40 No Passes Mon-Thu 12:45-1:20-3:40-4:20-6:40-7:20-9:40-10:20
The Woman in Black 2: Angel of Death (14A) Fri-Sun 12:40-1:45-3-4:20-5:30-6:50-8-9:20-10:30 Mon-Tue 12:30-1:40-3-4:10-5:30-7-8-9:30-10:30 Wed 12:30-1:40-3-4:10-5:30-7-8-9:20-10:30 Thu 12:30-1:40-3-4:10-5:30-7-8-9:30-10:30

Market Square
80 Front St. E.

Annie (PG) Fri-Sat 12:35-3:35-6:55-9:25 Sun-Mon 3:35-9:25 Tue 12:35-3:35-6:55-9:25 Wed-Thu 3:35-9:25 Sun-Mon 12:35-6:55 Wed 12:35-6:55 Thu 12:35-3:35
The Hobbit: The Battle of the Five Armies (PG) Fri 12:20-3:20-6:50-9:45 Sat 12:20-3:20-6:50-9:45-11:15 Sun-Mon 12:20-3:20-6:50-9:45 Tue 12:20-3:20-6:50-9:45-11:15 Wed-Thu 12:20-3:20-6:50-9:45
Into the Woods (PG) Fri-Wed 12:45-3:45-6:45-9:30 Thu 3:45-6:45-9:30
Taken 3 (14A) No Passes Thu 7-9:25
The Theory of Everything (PG) Fri 12:25-3:25-6:40-9:15 Sat 12:25-3:25-6:40-9:15-11:35 Sun-Mon 12:25-3:25-6:40-9:15 Tue 12:25-3:25-6:40-9:15-11:35 Wed-Thu 12:25-3:25-6:40-9:15
Unbroken (14A) Fri-Thu 12:40-3:40-7-9:50
The Woman in Black 2: Angel of Death (14A) Fri 12:30-2:40-4:50-7:05-9:20 Sat 12:30-2:40-4:50-7:05-9:20-11:40 Sun-Mon 12:30-2:40-4:50-7:05-9:20 Tue 12:30-2:40-4:50-7:05-9:20-11:40 Wed-Thu 12:30-2:40-4:50-7:05-9:20

Revue Cinema
400 Roncesvalles Ave.

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG) Sat 2-4 Sun 2
Copenhagen (14A) Mon 9 Tue 7 Wed 9
Dear White People (14A) Sun 9 Mon 7 Tue 9
The Decent One (PG) Wed 7 Thu 10
Gone Girl (14A) Fri 7 Sun 7
Interstellar (PG) Fri 9 Sat 7 Sun 4 Thu 6:30
St. Vincent (14A) Sat 9:30

The Royal
608 College St..

The Boxtrolls (G) Sat-Sun 2
Force Majeure (14A) Fri-Wed 9 Thu 9:15

Varsity
55 Bloor St. W.,

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sun 1:10-3:55-6:45-9:40 Mon-Thu 1:20-3:55-6:40-9:45 Fri-Thu 3:40-9:30
Foxcatcher (14A) Fri-Sun 12:10-3:15-6:20-9:20
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sun 12-3:15-6:40-10 Mon-Thu 12:50-4:05-7:20-10:30
The Imitation Game (PG) Fri-Sun 1:05-1:50-4-4:40-6:50-7:30-9:45-10:20 Mon-Thu 1:05-1:50-4-4:40-6:45-7:30-9:40-10:20 Fri-Sun 12:20-3:20-6:10-9 Mon-Thu 12:30-3:20-6:10-9
Inherent Vice (14A) No Passes Fri-Sun 12:20-3:45-7:05-10:30 No Passes Mon-Thu 12:25-3:35-7-10:10
Mr. Turner (14A) Fri-Sun 12:05-3:35-7-10:30 Mon-Thu 12:25-3:45-7:10-10:30 Fri-Sun 11:50-3:05-6:30-9:50 Mon-Thu 3-6:30-9:50
The Theory of Everything (PG) Fri-Sun 1-4:10-7:10-10:15 Mon-Thu 1:05-4:10-7:10-10:15
Wild (18A) Fri-Sun 12:55-4:30-7:20-10:10 Mon-Thu 12:55-3:30-7:15-10 Fri-Sun 12:40-6:50 Mon-Thu 12:45-6:50

Canada Square
2200 Yonge St.

Annie (PG) Fri-Sun 1:30-4:20-7-9:40 Mon-Thu 5:40-8:20
Big Eyes (PG) Fri-Sun 1:50-4:30-7-9:30 Mon-Thu 5:30-8
Big Hero 6 (PG) Fri-Sun 1:10-3:50-6:30-9:10 Mon-Thu 5:10-7:40
Exodus: Gods and Kings (PG) Fri-Sun 12:15-3:30-6:50-10 Mon-Thu 5-7:50
Foxcatcher (14A) Fri-Sun 12:40-3:40-6:40-9:40 Mon-Thu 5-8
The Gambler (14A) No Passes Fri-Sun 2-4:40-7:20-10 No Passes Mon-Thu 5:50-8:20
Penguins of Madagascar (G) Fri-Sun 12:50-3:10-6-8:30 Mon-Thu 5:20-8:10
Whiplash (14A) Fri-Sun 2:10-4:50-7:30-10 Mon-Thu 6-8:30

Mt. Pleasant Theatre
675 Mt.Pleasant Rd.

Force Majeure (14A) Fri 6:50-9:20 Sat 4:25-9:20 Sun 2-7 Tue 7 Thu 7
My Old Lady (PG) Fri 4:25 Sat 6:55 Sun 4:30
No Films Showing Today (STC) Mon
Zero Motivation (14A) Wed 7

Regent Theatre
551 Mt.Pleasant Rd.

Boyhood (14A) Fri-Sat 6:15 Sun 3:45 Tue 6:15 Wed-Thu 7
Gone Girl (14A) Fri-Sat 9:15 Sun 6:45 Tue 9:15
No Films Showing Today (STC) Mon
St. Vincent (14A) Fri-Sat 4 Sun 1:45

Yonge-Eglinton Centre
2300 Yonge St.

The Hobbit: The Battle of the Five Armies (PG) Fri-Tue 3:10-6:30 Wed 3:10 Thu 3:10-6:30
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sun 12-9:50 Mon-Thu 9:50 Fri-Sun 12:30-3:50-7:10-10:30 Mon-Thu 12:30-3:50-7-10:15
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sun 12-3:30-6:50-10 Mon-Thu 12:30-3:30-7:10-10
The Imitation Game (PG) Fri-Sun 12:40-4:10-7:20-10:25 Mon-Thu 12:50-3:40-6:40-9:40
Interstellar (PG) Fri-Sun 1:30-6:15-10:05 Mon-Wed 1:10-5-8:40 Thu 1:10-5
Into the Woods (PG) No Passes Fri-Sun 1:15-4:20-7:30-10:30 No Passes Mon-Tue 1:20-4:20-7:20-10:10 No Passes Wed 4:20-7:20-10:10 No Passes Thu 1:20-4:20-7:20-10:10 Star & Strollers Screening, No Passes Wed 1
Night at the Museum: Secret of the Tomb (PG) Fri-Sun 12:10-2:45-5:15-7:45-10:20 Mon-Tue 12:45-3:20-6:20-9 Wed 12:45-3:20-9:50 Thu 12:45-3:20-6:20-9
Taken 3 (14A) No Passes Thu 9
The Theory of Everything (PG) Fri-Sun 12:25-3:20-6:40-10:25 Mon-Tue 1-4-6:45-9:45 Wed 4-6:45-9:45 Thu 1-4-6:45-9:45 Star & Strollers Screening Wed 1
Unbroken (14A) No Passes Fri-Sun 12:20-3:40-7-10:15 No Passes Mon-Thu 12:40-3:45-6:55-10:15

Yonge & Dundas 24
10 Dundas St East

Annie (PG) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:25-10:10
Back in Time (PG) Fri-Sat 2:10-5:10-7:55-10:40 Sun 12:20-3:10-6-9:10 Mon-Thu 7:40-10:30
Big Eyes (PG) Fri-Sat 12:40-3:20-5:55-8:30-11:05 Sun 12-2:30-5:05-7:40-10:15 Mon-Wed 2:30-5:05-7:40-10:15 Thu 5:05-7:40-10:15 Star & Strollers Screening Thu 2
Big Hero 6 (PG) Fri-Sat 12 Sun-Thu 1:50
Big Hero 6 3D (PG) Fri-Sat 2:40-5:20-8:05-10:45 Sun 4:35-7:15-9:55 Mon-Thu 4:30-7:15-9:55
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Sat 12:10-2:55-5:40-8:25-11:10 Sun-Mon 1:45-4:35-7:25-10:15 Tue 7:25-10:15 Wed-Thu 1:45-4:35-7:25-10:15
Boyhood (14A) Fri 12:30-7 Sat 3:45-10:15 Sun 12:10-6:35 Mon 2:20-9:55 Tue 6:15 Wed 2:20-9:55 Thu 6:15
Exodus: Gods and Kings An IMAX 3D Experience (PG) Fri-Sat 12:45-4:15-7:45-11:15 Sun 12-3:20-6:40-10 Mon-Thu 3:20-6:40-10
Foxcatcher (14A) Fri-Sat 1:40-4:55-8-10:55 Sun 12:40-3:40-6:40-9:40 Mon-Wed 7:15-10:15 Thu 7:15
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12-1-3:30-4:30-7-7:50-10:20-11:15 Sun 12-1-3:30-4:30-7-8-10:20 Mon-Thu 3:30-4:30-7-8-10:20
The Imitation Game (PG) Fri-Sun 1:25-4:25-7:25-10:25 Mon-Thu 1:50-4:30-7:15-10:25 Fri-Sat 12:15-3:15-6:30-9:25 Sun 12:15-3:15-6:30-9:20 Mon-Thu 3-6:30-9:20
Interstellar (PG) Fri-Sun 2-6-9:50 Mon-Wed 2:15-6-9:50 Thu 2:15-10:10
Into the Woods (PG) No Passes Fri-Sat 12:45-1:45-3:45-4:45-6:45-7:45-9:45-10:45 No Passes Sun 12:30-1:30-3:30-4:30-6:30-7:30-9:30-10:30 No Passes Mon-Wed 1:45-4:35-6:30-7:30-9:30-10:30 No Passes Thu 1:45-4:35-6:30-7:30-10:15-10:30 No Passes Fri-Sat 12:30-4-7:30-10:50 No Passes Sun 12:30-4-7:30-10:40 No Passes Mon-Thu 4-7:30-10:40
Love on the Cloud (G) Fri-Sat 12:35-3:05-5:30-8:10-10:50 Sun-Thu 2:25-4:55-7:20-9:50
Les Misérables (PG) Fri 3:45-10:15 Sat 12:30-7 Sun 3:30-9:55 Mon 6:15 Tue 2:20-9:55 Wed 6:15 Thu 2:20-9:55
Night at the Museum: Secret of the Tomb (PG) Fri-Sun 12:15-1:45-2:45-4:15-5:15-6:50-7:35-9:20-10:20 Mon 1:45-4:15-6:50-7:45-9:20-10:20 Tue 1:45-4:15-7:45-9:20-10:20 Wed 1:45-4:15-6:50-7:45-9:20-10:20 Thu 1:45-4:15-7:45-9:30-10:20
Penguins of Madagascar (G) Fri-Sat 12:20 Sun 12:10 Mon-Thu 2:30
Penguins of Madagascar 3D (G) Fri-Sat 3:15-5:45-8:15-10:45 Sun 2:30-4:50-7:10-9:30 Mon-Thu 4:50-7:10-9:35
PK (PG) Fri-Sat 12:05-3:35-7:05-10:35 Sun 12:05-3:25-6:45-10:05 Mon-Thu 2:40-6-9:40
Selma (PG) Thu 9:45
The Theory of Everything (PG) Fri-Sun 12:25-3:10-6:05-9:05 Mon-Thu 7:35-10:25
Wild (18A) Fri-Sat 1:55-4:55-7:50-10:55 Sun 1:35-4:20-7:05-10 Mon-Wed 1:40-4:20-7:05-9:50 Thu 4:45-7:30-10:15 Star & Strollers Screening Thu 2

TIFF Bell Lightbox
350 King St. West

2001: A Space Odyssey (PG) Fri 1
Barry Lyndon (14A) Sun 12
Cathedrals of Culture: Part I (PG) Fri-Sat 3:45 Sun 3:30 Mon 8:15 Tue-Wed 5:40 Thu 12:20
Cathedrals of Culture: Part II (PG) Fri-Sat 5:45 Sun 5:30 Tue-Wed 7:35 Thu 2:15
Citizenfour (PG) Fri 12:30-4:10-6:50-9:20 Sat 12:30-4-6:40-9:30 Sun 12:30-3:45-7:30-9:15 Mon 9:30 Tue 12:15-2:50-6:40-9:10 Wed 12:30-3:10-8:05-9:30 Thu 12:30-3:30-8:15-9:30
Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb (PG) Sat 1
Felix and Meira (PG) Sat 6 Sun 4
Force Majeure (14A) Fri 1:15-4-10:10 Sat 1:15-9:15 Sun 6:40-10 Mon 8:45 Tue 12:20-9:45 Thu 10
In Her Place (14A) Tue 8:45 Thu 3
Mommy (14A) Sat 8:45 Sun 9
Monsoon (PG) Fri 7 Sat 3
Mr. Turner (14A) Fri 12:10-3:20-6:35-8-9:40 Sat 12:10-3:20-6:30-8-9:40 Sun 12:10-3:20-6:30-8:30-9:40 Mon 6:30-9:40 Tue-Thu 12:10-3:20-6:30-9:40
The Shining (14A) Fri 10
Sol (PG) Sun 6:45 Mon 6
Song of the Sea (PG) Fri 12-2:20-6:40 Sat 3:10-5:20-7:25 Sun 12:20-3:45-6:15 Mon 6:20 Tue 12-2:15-5:30 Wed 12-1-6 Thu 12-4:10-6:10
Tu dors Nicole (14A) Mon 8:30 Tue 3
Under Siege (14A) Tue 9
Violent (14A) Tue 6 Wed 3

Albion Cinemas
1530 Albion Rd.

Chaar Sahibzaade (PG) Fri-Sun 3:30-6:35-9:30 Mon-Thu 4:45-7:45
Lingaa (PG) Fri-Sun 3-6:30-9:55 Mon-Thu 4:30-8

Queensway
1025 The Queensway

Annie (PG) Fri-Sat 10:50-12:45-3:45-7:10-10:15 Sun 12:05-3:20-6:50-9:45 Mon-Thu 1:10-3:55-6:50-9:45
Big Eyes (PG) Fri-Sat 2:10-5-7:45-10:35 Sun 1:50-4:40-7:15-9:55 Mon-Wed 1:20-4:20-7:15-9:55 Thu 1:20-4:20-7:15
Big Hero 6 (PG) Fri-Sat 11:50-2:45 Sun 2 Mon-Thu 2:20
Exodus: Gods and Kings (PG) Fri-Sat 2:55 Sun 2:20 Mon-Thu 1:40
Exodus: Gods and Kings 3D (PG) Fri-Sat 11:30-6:20-9:45 Sun 6-9:20 Mon-Thu 5:10-8:30 Fri-Sun 11:30-6:30 Mon-Thu 6:30
The Gambler (14A) No Passes Fri-Sat 11:10-2-4:50-7:40-10:30 No Passes Sun 1:40-4:30-7:25-10:10 No Passes Mon-Thu 1:30-4:30-7:20-10:10
The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 3-6:30-10
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 11:40-3:05-6:30-9:55 Sun 11:15-2:40-6:10-9:30 Mon-Thu 2:30-6:10-9:30 Fri-Sat 12:40-4:05-7:30-10:55 Sun 12:15-3:40-7:10-10:30 Mon-Thu 3:40-7:10-10:30 Fri-Sat 12-3:30-7-10:30 Sun 1:20-5-8:30 Mon-Thu 5-8:30
Horrible Bosses 2 (18A) Fri-Sat 5:35-8:20-11 Sun 4:50-7:40-10:15 Mon-Thu 5-7:40-10:15
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 11:05-1:45-4:40-7:50-10:50 Sun 1:20-4:20-7:30-10:25 Mon-Thu 1:50-4:40-7:30-10:25 Fri-Thu 3-10
The Imitation Game (PG) Fri 10:50-12:50-3:50-7-10 Sat 10:50-12:55-3:50-7-10 Sun 12:35-3:30-6:40-9:30 Mon-Tue 1-3:50-6:40-9:40 Wed 3:50-6:40-9:40 Thu 1-3:50-6:40-9:40 Fri-Sun 11:30-2:30-6-9:15 Mon-Thu 2:30-6-9:15 Star & Strollers Screening Wed 1
Interstellar (PG) Fri-Sat 9:10 Sun-Thu 9
Into the Woods (PG) No Passes Fri-Sat 11:20-1:10-4:15-7:20-10:25 No Passes Sun 11:25-12:45-3:50-7-10:05 No Passes Mon-Tue 1-4-7-10:05 No Passes Wed 4-7-10:05 No Passes Thu 1-4-7-10:05 No Passes Fri-Sat 1-4:20-7:40-11 No Passes Sun 12:15-3:45-7-10:30 No Passes Mon-Thu 3:45-7-10:30 Star & Strollers Screening, No Passes Wed 1
Muppets From Space (G) Sat 11
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 12-2:35-5:25-8:10-10:40 Sun 11:50-2:30-5:15-7:50-10:20 Mon-Thu 1:05-5:20-7:50-10:20
Penguins of Madagascar (G) Fri-Sat 10:50-1:35-4-6:40 Sun 11:50-1:30-4-6:30 Mon-Thu 1:45-4:10-6:30
Taken 3 (14A) No Passes Thu 9:55
Unbroken (14A) No Passes Fri-Sat 12:20-3:35-6:50-10:10 No Passes Sun 11:40-3-6:20-9:35 No Passes Mon-Thu 2:10-3:10-6:20-9:35
Wild (18A) Fri-Sat 2:20-5:10-8-10:45 Sun 2:10-5-7:55-10:35 Mon-Thu 2-4:50-7:55-10:35
The Woman in Black 2: Angel of Death (14A) Fri-Sat 12:30-3:15-5:50-8:30-11 Sun 12:25-2:50-5:20-8-10:30 Mon-Thu 3-5:30-8-10:30

Woodbine Centre
500 Rexdale Blvd.

Annie (PG) Fri-Thu 12:45-3:40-6:35-9:20
Big Hero 6 (PG) Fri-Thu 12:55-3:55
Exodus: Gods and Kings (PG) Fri-Wed 7:05
The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 12:30-3:30-6:30-9:30
Into the Woods (PG) Fri-Tue 1-3:45-6:45-9:35 Wed 3:45-6:45-9:35 Thu 1-3:45-6:45-9:35 Wed 1
Night at the Museum: Secret of the Tomb (PG) Fri-Thu 1:05-4-6:50-9:15
Taken 3 (14A) Thu 9
Unbroken (14A) Fri-Thu 12:35-3:35-6:40-9:40
The Woman in Black 2: Angel of Death (14A) Fri-Thu 12:55-3:50-7-9:25

Kingsway Theatre
3030 Bloor St. West

The 100-Year-Old Man Who Climbed Out the Window and Disappeared (14A) Fri 12 Sun 12 Tue 12 Thu 12
Awake: The Life of Yogananda (G) Sat 2:10 Mon 2:10 Wed 2:10
Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Thu 12:45-7:25
Boyhood (14A) Fri-Thu 2:45-9:25
Copenhagen (14A) Fri-Thu 7:25
Elsa & Fred (PG) Fri-Thu 11
Force Majeure (14A) Fri-Thu 9:15
The Hundred-Foot Journey (PG) Sat 12 Mon 12 Wed 12
My Old Lady (PG) Fri-Thu 3:45
Nightcrawler (14A) Sat 5:35 Mon 5:35 Wed 5:35
Pride (14A) Fri-Thu 5:25
Whiplash (14A) Fri 5:35 Sun 5:35 Tue 5:35 Thu 5:35
Zero Motivation (14A) Fri 2:10 Sun 2:10 Tue 2:10 Thu 2:10

Humber Cinema
2442 Bloor St. West

Annie (PG) Fri-Mon 1-3:35-6:30-9:25 Tue-Thu 3:35-6:30-9:25
The Hobbit: The Battle of the Five Armies (PG) Fri-Mon 12:45-3:45-6:40-9:35 Tue-Thu 3:45-6:40-9:35
Into the Woods (PG) Fri-Sun 1:15-4:10-6:50-9:45 Mon-Thu 4:10-6:50-9:45 Mon 1
Night at the Museum: Secret of the Tomb (PG) Fri-Mon 1:30-4-7-9:15 Tue-Thu 4-7-9:15

Beach Cinemas
1651 Queen St. E.,

Annie (PG) Fri-Sun 12:15-3-6:30-9:15 Mon-Thu 6:30-9:15
Big Eyes (PG) Fri-Sun 1:15-4:15-7:30-10:10 Mon-Thu 7:30-10:10
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sun 12-3:30-6:45-10 Mon-Thu 6:45-10
Into the Woods (PG) No Passes Fri-Sun 12:45-3:45-7-10:20 No Passes Mon-Thu 7-10:15
Night at the Museum: Secret of the Tomb (PG) Fri-Sun 11:45-2:30-5:15-7:45-10:40 Mon-Thu 7:20-9:45
Unbroken (14A) No Passes Fri-Sun 12:30-4-7:15-10:30 No Passes Mon-Thu 7:10-10:20

Fox Theatre
2236 Queen St. E.

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri 7 Sat 9:30 Sun 4
Gone Girl (14A) Fri 4-9:30 Sat-Sun 6:30 Mon 9
Penguins of Madagascar 3D (G) Fri-Sun 2
St. Vincent (14A) Sat 4 Sun 9:30 Mon 7

Empress Walk
5095 Yonge St.,

Big Eyes (PG) Fri-Sat 1:40-4:20-6:55-9:25 Sun 1:40-4:20-6:55-9:20 Mon-Thu 4:20-7:30-10:10
Exodus: Gods and Kings 3D (PG) Fri-Sat 12:15-6:30 Sun 12:45-7:45 Mon-Thu 6:20
Foxcatcher (14A) Fri-Sat 12:45-3:55-7:35-10:30 Sun 12:30-3:25-6:30-9:55 Mon-Thu 3:35-6:35-9:35
The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 4:10-7:55 Sun-Thu 4:45-7:55
The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG) Fri-Sat 12:25-3:40-7-10:10 Sun 12:30-3:35-7-10:05 Mon-Thu 3:40-6:55-10
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 1 Sun 1:30
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 3:30-9:55 Sun 4:10 Mon-Thu 3:30-9:55
The Imitation Game (PG) Fri-Sun 1:20-4-7:20-10 Mon-Thu 4-7:20-10:15
Into the Woods (PG) No Passes Fri-Sat 1:30-4:40-7:30-10:20 No Passes Sun 1-3:50-6:40-9:40 No Passes Mon-Thu 4:10-7-9:40
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 2-4:30-7:10-9:35 Sun 2-4:30-7:10-9:30 Mon-Thu 4:30-7:40-10:05
Unbroken (14A) No Passes Fri-Sat 12:15-3:20-6:40-9:45 No Passes Sun 12:35-3:40-6:45-9:50 No Passes Mon-Thu 3:45-6:45-9:50
Wild (18A) Fri-Sat 2:15-4:55-7:45-10:25 Sun 2:15-4:55-7:30-10:10 Mon-Thu 3:55-7:10-9:45

SilverCity Yorkdale 6
3401 Dufferin St.

Annie (PG) Fri 1-4:15-7:10-10:10 Sat 1:15-4:15-7:10-10:10 Sun 12:40-3:30-6:30-9:30 Mon-Thu 12:40-3:45-6:30-9:30
Big Hero 6 (PG) Fri-Sat 11:50 Sun 12:10 Mon-Thu 1:30
Exodus: Gods and Kings (PG) Fri-Sat 3:30 Sun 3:20 Mon-Thu 3:40
Exodus: Gods and Kings 3D (PG) Fri-Sat 12:10-7-10:20 Sun 11:50-6:40-10 Mon-Thu 12:30-6:55-10:15
The Gambler (14A) No Passes Fri-Sat 2:30-5:10-7:50-10:35 No Passes Sun 4:30-7:10-9:55 No Passes Mon-Thu 4:30-7:10-9:45
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12:40-4-7:20-10:40 Sun 12:30-3:40-7-10:15 Mon-Thu 12:40-3:50-7-10:15 Fri-Sat 12-3:15-6:40-10 Sun 11:40-3-6:20-9:40 Mon-Thu 2:15-5:30-9
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 4:30-7:40-10:40 Sun 4:15-7:20-10:10 Mon-Thu 4:20-7:20-10:10
Into the Woods (PG) No Passes Fri-Sat 12:50-3:50-6:50-9:50 No Passes Sun 12:50-4-7-9:50 No Passes Mon-Thu 1-4-7:10-10
Muppets From Space (G) Sat 11
Night at the Museum: Secret of the Tomb (PG) Fri-Sun 11:30-2:10-4:45-7:30-10:05 Mon-Thu 1:15-4:10-6:40-9:15
Penguins of Madagascar (G) Fri-Sat 11:40-2 Sun 1 Mon-Thu 1:45
Unbroken (14A) No Passes Fri-Sat 12:20-3:40-7-10:20 No Passes Sun 12:20-3:40-6:50-10 No Passes Mon-Thu 12:30-3:30-6:45-10
The Woman in Black 2: Angel of Death (14A) Fri-Sat 12:30-3-5:30-8-10:30 Sun 12-2:30-5-7:40-10:10 Mon-Thu 2-4:45-7:30-10:05

Silvercity Fairview
1800 Sheppard Ace. E.

Annie (PG) Fri-Tue 1:20-4:10-7-9:55 Wed 4:10-7-9:55 Thu 1:20-4:10-7-9:55 Star & Strollers Screening Wed 1:20
Big Hero 6 (PG) Fri 1:30-4:05 Sat 10:55-1:30-4:05 Sun-Thu 1:30-4:05
The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 3:20-6:30
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 12:55-4-7:10-9:40-10:15 Sat 12-12:55-4-7:10-9:40-10:15 Sun-Thu 12:55-4-7:10-9:40-10:15
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Thu 4:20-7:15-10:05
Interstellar (PG) Fri-Thu 6:40-10:10
Into the Woods (PG) No Passes Fri-Tue 1-3:55-6:50-9:50 No Passes Wed 3:55-6:50-9:50 No Passes Thu 1-3:55-6:50-9:50 Star & Strollers Screening, No Passes Wed 1
Muppets From Space (G) Sat 11
Night at the Museum: Secret of the Tomb (PG) Fri 2-4:30-7:05-9:30 Sat 11:40-2-4:30-7:05-9:30 Sun-Thu 2-4:30-7:05-9:30
Penguins of Madagascar (G) Fri 1:40 Sat 11:10-1:40 Sun-Thu 1:40
Unbroken (14A) No Passes Fri-Thu 1:10-4:15-7:20-10:20
The Woman in Black 2: Angel of Death (14A) Fri 2:10-4:50-7:30-10 Sat 11:50-2:10-4:50-7:30-10 Sun-Thu 2:10-4:50-7:30-10

Coliseum Scarborough
300 Borough Dr.

Annie (PG) Fri-Sat 11-1:55-4:45-7:40-10:35 Sun 12:55-3:55-6:55-9:55 Mon-Thu 1:15-4:05-6:55-9:55
Big Hero 6 (PG) Fri 11:05-1:45-4:35-7:25 Sat 1:45-4:35-7:25 Sun 1-4-6:45 Mon-Thu 1:45-4:35-7:25
Exodus: Gods and Kings (PG) Fri-Sun 3:55 Mon-Thu 2:30
Exodus: Gods and Kings 3D (PG) Fri-Sat 12:30-7:15-10:40 Sun 12:25-7:15-10:35 Mon-Thu 6-9:25
The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 12:10-6:50 Sun 12-6:40 Mon-Thu 6:15
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12:50-4:10-7:30-10:50 Sun 12:30-3:50-7:10-10:30 Mon-Thu 3:30-7:10-10:30 Fri-Sat 3:30-10:10 Sun 3:20-10 Mon-Thu 2:50-9:30
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 11:10-2:10-7:35-10:45 Sun 12:45-3:45-6:50-9:45 Mon-Thu 3:40-6:40-9:40
Interstellar (PG) Fri-Sat 10:15 Sun 9:30 Mon-Thu 10:15
Into the Woods (PG) No Passes Fri-Sat 11:05-2:05-5-7:55-10:50 No Passes Sun 12:40-3:40-6:35-9:40 No Passes Mon-Thu 1-4-7-10:05
Muppets From Space (G) Sat 11
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 12:20-3:10-5:25-7:50-9:45 Sun 12:10-2:35-5:05-7:30-9:55 Mon-Thu 2:35-5:05-7:30-9:55
Penguins of Madagascar (G) Fri-Sat 11:35-5:10 Sun 12:10-5:10 Mon-Thu 2
PK (PG) Fri-Sat 11:30-3-7-10:30 Sun 11:55-3:25-6:55-10:25 Mon-Thu 2:45-6:20-9:50
Taken 3 (14A) No Passes Thu 10:10
Top Five (18A) Fri-Sat 2-4:40-7:20-10 Sun 2:35-7:30-10:05 Mon-Wed 4:40-7:30-10:10 Thu 4:40-7:30
Unbroken (14A) No Passes Fri-Sat 12:20-3:35-6:55-10:25 No Passes Sun 12:20-3:35-7-10:10 No Passes Mon-Thu 1:05-4:15-7:20-10:25
The Woman in Black 2: Angel of Death (14A) Fri-Sat 11:15-1:50-4:25-7:05-9:45 Sun 12:15-2:45-5:15-7:50-10:20 Mon-Thu 1:50-4:25-7:05-9:45

Eglinton Town Centre
1901 Eglinton Ave. E.

Annie (PG) Fri-Sun 11:05-1:55-4:45-7:40-10:30 Mon-Wed 3:55-6:50-9:45 Thu 3:40-6:35-9:40
Big Eyes (PG) Fri-Sun 11:05-1:40-4:20-7-9:40 Mon-Wed 5:20-7:55-10:30 Thu 5:10-7:45 Star & Strollers Screening Thu 2
Big Hero 6 (PG) Fri-Sat 11:10-1:55-4:40-7:25 Sun 11-1:40-4:30-7:15 Mon-Wed 4:25-7:10 Thu 4:15-7
Exodus: Gods and Kings (PG) Fri-Sat 4 Sun 3:25 Mon-Wed 3:35 Thu 3:50
Exodus: Gods and Kings 3D (PG) Fri-Sat 12:40-7:20-10:40 Sun 12:05-6:50-10:15 Mon-Wed 6:55-10:15 Thu 7:10-10:30
The Gambler (14A) No Passes Fri 11:40-2:25-5:10-8:05-10:55 No Passes Sat 2:25-5:10-8:05-10:55 No Passes Sun 11:10-2-4:55-7:45-10:30 No Passes Mon-Thu 4:35-7:20-10:10
The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 3:30-6:50 Sun 2:50-6:10 Mon-Thu 4-7:15
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12:10-10:10 Sun 11:30-9:30 Mon-Thu 10:30 Fri-Sat 12:50-4:10-7:30-10:50 Sun 12:10-3:30-6:50-10:10 Mon-Wed 3:30-6:45-10 Thu 3:20-6:30-9:50
Horrible Bosses 2 (18A) Fri-Sat 10:45 Sun 9:50 Mon-Thu 9:55
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 10:55-1:50-4:50-8-11 Sun 1:30-4:30-7:30-10:25 Mon-Wed 4:15-7:15-10:15 Thu 4:10-7:05-10
The Imitation Game (PG) Fri-Sat 11:15-2:05-5-7:55-10:55 Sun 11:15-2:05-5-7:55-10:45 Mon-Wed 4:40-7:30-10:20 Thu 4:50-7:40-10:25 Star & Strollers Screening Thu 2
Interstellar (PG) Fri-Sun 1:45-5:30-9:25 Mon-Wed 5:30-9:40 Thu 2:05-5:50-9:45
Into the Woods (PG) No Passes Fri-Sat 11-2-4:55-7:50-10:45 No Passes Sun 11-1:55-4:55-7:50-10:40 No Passes Mon-Wed 4:05-7:05-10:05 No Passes Thu 2:15-3:45-6:40-10:20
Muppets From Space (G) Sat 11
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 11:50-2:20-4:50-7:25-10 Sun 11:40-2:10-4:45-7:20-9:55 Mon-Wed 4:30-7-9:30 Thu 2:30-5-7:35-10:05
Penguins of Madagascar (G) Fri-Sat 11:20-12:45-3:15-5:45 Sun 11:20-12:20-2:40-5:05 Mon-Thu 5:15
Penguins of Madagascar 3D (G) Fri-Sat 8:15 Sun 7:30 Mon-Thu 7:35
PK (PG) Fri-Sun 12-3:35-7:05-10:35 Mon-Wed 3:30-6:50-10:20 Thu 3:30-6:50-10:15
Selma (PG) Thu 9:35
Taken 3 (14A) No Passes Thu 10
Top Five (18A) Fri-Sat 10:05 Sun 9:55 Mon-Wed 9:50
Unbroken (14A) No Passes Fri-Sun 12:30-3:50-7:10-10:20 No Passes Mon-Thu 3:25-6:40-9:55
The Woman in Black 2: Angel of Death (14A) Fri-Sat 12:25-3-5:30-8-10:40 Sun 11:45-2:15-4:50-7:25-10 Mon-Thu 5:20-7:50-10:25 Thu 2:20

Cineplex VIP Cinemas Don Mills, 12 Marie Labatte Road

The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 10 Sun-Thu 9
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 1:30-5:30-8:50 Sun 1:30-4:40-8 Mon-Thu 4:30-8
The Imitation Game (PG) Fri-Sat 12:30-2-3:40-4:50-6:40-8-11 Sun 12-1-3-4-5:50-7-10 Mon-Thu 3-4-6-7-10
Into the Woods (PG) No Passes Fri-Sat 12-3-6-9:20 No Passes Sun 12:30-3:30-6:30-9:30 No Passes Mon-Thu 3:30-6:30-9:30
Unbroken (14A) No Passes Fri-Sat 1-4:10-7:20-10:30 No Passes Sun 2-5:10-8:30 No Passes Mon-Thu 2:15-5:20-8:30

401 & Morningside
785 Milner Ave.

Annie (PG) Fri-Sat 1-4-7-9:50 Sun 1-4-7-9:45 Mon 5-7:40 Tue 4-7-9:50 Wed-Thu 5-7:40
Big Hero 6 (PG) Fri-Sun 12:55 Mon 5:30 Tue 3:45 Wed-Thu 5:30
Exodus: Gods and Kings (PG) Fri-Sat 3:30-6:50-10:05 Sun 3:30-6:45-9:55 Mon 8 Tue 3:30-6:50-10:05 Wed-Thu 8
The Gambler (14A) No Passes Fri-Sat 2:15-5:15-7:50-10:25 No Passes Sun 2-4:45-7:20-9:50 No Passes Mon 5:15-7:50 No Passes Tue 5:15-7:50-10:25 No Passes Wed-Thu 5:15-7:50
The Hobbit: The Battle of the Five Armies (PG) Fri 6:30 Sat 11:30-6:30 Sun 6 Mon 7:20 Tue 6:30 Wed-Thu 7:20
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 12:30-2:40-3:50-7:10-9:40-10:20 Sun 12:30-2:40-3:45-6:50-9:10-10 Mon 5-8:10 Tue 3:50-7:10-9:40-10:20 Wed-Thu 5-8:10
Horrible Bosses 2 (18A) Fri-Sat 10:25 Sun 10 Mon 8:20 Tue 10:25 Wed-Thu 8:20
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 12:50-3:40-6:35-9:30 Sun 12:50-3:40-6:35-9:20 Mon 5:10-7:55 Tue 3:40-6:35-9:30 Wed-Thu 5:10-7:55
Into the Woods (PG) No Passes Fri 1:15-4:20-7:20-10:15 No Passes Sat 11:15-1:15-4:20-7:20-10:15 No Passes Sun 1:15-4:20-7:10-9:55 No Passes Mon 5:20-8:15 No Passes Tue 4:20-7:20-10:15 No Passes Wed-Thu 5:20-8:15
Muppets From Space (G) Sat 11
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 12:10-2:30-5-7:30-9:55 Sun 12:10-2:30-5-7:30-9:50 Mon 5:40-8 Tue 5-7:30-9:55 Wed-Thu 5:40-8
Penguins of Madagascar (G) Fri-Sun 12:40-3
Penguins of Madagascar 3D (G) Fri-Sat 5:25-7:55 Sun 5:25-7:45 Mon 6 Tue 5:25-7:55 Wed-Thu 6
Unbroken (14A) No Passes Fri-Sat 12:20-3:20-6:40-10 No Passes Sun 12:20-3:20-6:40-9:40 No Passes Mon 5:05-8:05 No Passes Tue 3:35-6:40-10 No Passes Wed-Thu 5:05-8:05
The Woman in Black 2: Angel of Death (14A) Fri-Sat 12:15-2:50-5:10-7:40-10:10 Sun 12:15-2:50-5:10-7:40-10 Mon 5:50-8:20 Tue 5:10-7:40-10:10 Wed-Thu 5:50-8:20

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Kayal (STC) Fri-Sun 1-4:30-10:30 Mon-Thu 4-10:30
Lingaa (PG) Fri-Sun 1-4-7 Mon-Thu 4-7
Meaghamann (STC) Fri-Sun 1-4-7:30-10:30 Mon-Thu 4-7:30-10:30
Vellaikaara Durai (STC) Fri-Thu 7:30-10:30

2014 was truly a year full of promise — or, at least, of anonymous sources promising us that certain things were going to happen in the personal lives of celebrities. As we kick off a new year, we're looking back at all those helpful hints to see how the predictions panned out. The answers might surprise you.

Gossip

NED EHRBAR

METRO'S TAKE ON THE WORLD OF CELEBRITIES

Chris Martin ALL PHOTOS GETTY IMAGES

Chris just wasn't that into L.A. (or his marriage)

Sure, we're now all familiar with the expression "conscious uncoupling," but there was in fact a time before that was a thing. And let's just say that news of Gwyneth Paltrow's split from Chris Martin didn't necessarily come out of nowhere. Back in February, sources were breathlessly insisting that moving the family from London to Los Angeles had made Martin "miserable," and he was ready to leave. "Chris has told Gwyneth he wants to move back to his native England with their two children, Apple and Moses, once the school year is over," a source said at the time. "He hasn't been happy living in Los Angeles because Chris just isn't into the Hollywood scene. Chris now recognizes that Gwyneth doesn't need to be living in Los Angeles for her career." Paltrow, as she made clear a few months later, disagreed.

Justin Theroux and Jennifer Aniston

Big Apple scrap didn't prove fatal for Jen and Justin

Speaking of geographical conflict, Jennifer Aniston was not immune, as the L.A.-based actress was allegedly at odds with fiancé Justin Theroux over his love of New York City, even going so far as not seeing him for her birthday. "It's absolutely indicative of the status of Jen and Justin's relationship," a source insisted. "There is absolutely no wedding talk or planning going on. Publicly the couple is saying it's because they are just too busy with work, but if they wanted to get married, it would happen. The relationship is definitely at an impasse. Either it's going to fizzle out — which seems likely — or they get married." Yeah, about that. It turns out Aniston and Theroux chose neither, as they ended 2014 still together, but not yet wed.

Turns out, Eva really was a little bit pregnant

Ryan Gosling's main squeeze gave weight to some bubbling pregnancy rumours back in February when she refused to use a body scan machine while going through airport security. A bystander on the scene even claimed that Mendes had told officials, "I'm pregnant." But when the story got out, she was quick to deny it. "Those X-ray scanners, which are really creepy? They basically see you naked," she told Ellen DeGeneres shortly after. "I always opt out. I always ask for a personal pat-down. That was good enough reason (for people to assume I'm pregnant.)" Also good enough? The fact that she was actually pregnant, though she didn't officially announce that she and Gosling were expecting until July. Their daughter was born in September.

Eva Mendes

Tale of two cities dogged Kate and Matt

The L.A.-London cultural divide was apparently a big deal in 2014, as anonymous sources were busy insisting that differing living conditions in the two cities were also driving Kate Hudson and fiancé Matt Bellamy apart. "Matt is pretty down-to-earth and happy in England, while Kate is very L.A.-focused," a source told the NY Daily News early in the year. "They are leading separate lives. It hasn't been working out the way they planned and they've been trying very hard for the sake of their son." A rep for the couple insisted the story was bogus, but Hudson and Bellamy announced the end of their engagement in December.

Matt Bellamy and Kate Hudson

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Start the New Year on an eggcellent note

This recipe serves six. COURTESY RICARDOCUISINE.COM

Rösti Eggs and Carrot Sabayon. This brunch menu goes beyond basic bacon and eggs

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Is brunch your favourite meal? We're with you. Few meals feel as relaxed and luxurious as this breakfast-and-lunch hybrid that's become synonymous with easy Sunday mornings.

Rösti

1. Grate potatoes onto a clean tea towel (you'll need 4 cups/1 litre grated potatoes). Wring out liquid by wrapping potatoes in towel; twist over sink.

Ingredients

Rösti
- 8 to 12 yellow-flesh potatoes, peeled
- 3 green onions, finely chopped
- Salt and pepper
- 1/4 cup (57 g) butter
- 1/4 cup (60 ml) olive oil

Carrot Sabayon
- 1/2 cup (125 ml) carrot juice
- 1 tbsp (15 ml) lemon juice
- 3 egg yolks

Fried Eggs
- 1 tbsp butter
- 6 eggs
- Parmesan shavings, to taste
- 1 tbsp fresh chives, chopped

2. In a bowl, combine the potatoes and green onions. Season with salt and pepper.

3. Heat the butter and oil in two large non-stick skillets over medium heat. Divide the potato mixture into 3 pancakes per skillet, pressing each pancake lightly. To shape perfectly round rösti, press the mixture into a 3 1/4-inch (8 cm) cookie cutter. Fry the rösti for 8 minutes over medium heat. Carefully flip the rösti. Continue frying until tender and golden brown, about 8 minutes. Add butter if needed. Keep warm.

Carrot Sabayon

1. In the top part of a double boiler off the heat, whisk together the carrot juice, lemon juice and egg yolks. Season with salt and pepper. Place the double boiler over a pot of simmering water and whisk constantly until the sauce is thick and creamy. Cover with plastic wrap. Set over a saucepan of hot (but not boiling) water.

Fried Eggs

1. Melt the butter in a large non-stick skillet over medium heat. Fry the eggs in the butter until the whites are set and the yolks warm, about 5 minutes.

2. Top each rösti with a fried egg and drizzle with sabayon. Garnish with Parmesan shavings and chives.

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Liquid Assets

Sipping on the silver screen

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Though I'm under no illusion that nothing gets sipped on screen by accident, I still love playing spot the booze brands in my favourite flicks.

In the world of alcohol product placement, the James Bond franchise is the gold standard.

Its fans are a picky bunch. When Daniel Craig was seen drinking Heineken lager beer in Skyfall, his last outing as the super spy, they were aghast.

They knew that in Ian Fleming's books, and the subsequent movie versions, 007's tipple of choice was always vodka.

Sean Connery poured himself a glass of Smirnoff in Dr. No, and that was Bond's brand until Die Another Day when Finlandia bought itself a mention.

Bond nerds let out a collective sigh of relief with the recent news that Belvedere Vodka ($45.99 – $49.99) will be featured in the upcoming Spectre.

Made in Poland, it's a safe bet that Craig will be enjoying its long, creamy flavour on screen in a Vesper martini. Shaken, not stirred, of course. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

The sweet side of brunch

Ingredients

- 4 eggs
- 1 3/4 cups (430 ml) milk
- 1/2 cup (125 ml) maple syrup
- 1/2 tsp ground cinnamon
- 3 tbsp (42 g) butter, softened
- 8 slices white bread, depending on their size, very lightly toasted

Toppings
- 1 cup (250 ml) sweet whipped cream (optional)
- 3/4 cup (86 g) toasted pecans, chopped
- Maple syrup, to taste

1. Butter an 8-inch (20 cm) square baking pan with a capacity of about 8 cups (2 litres). Set aside.

2. In a bowl, combine the eggs, milk, maple syrup and cinnamon with a whisk. Set aside.

3. On a work surface, butter one side of each slice of bread. Set aside.

4. Spread half the bread in the prepared pan, buttered side up. Cut bread if necessary to cover the entire surface of the pan. Drizzle with half the egg mixture. Cover with the remaining bread, buttered side up. Drizzle with remaining egg mixture. Cover with aluminum foil and refrigerate overnight.

5. With the rack in the middle position, preheat the oven to 350 F (180 C).

6. Bake covered for 20 minutes with aluminum foil. Remove the foil and continue baking for 30 minutes. Finish cooking under the broiler until the bread is golden brown. Let cool for 5 minutes.

This recipe makes four servings. COURTESY RICARDOCUISINE.COM

7. Toppings: Garnish with whipped cream, sprinkle with the pecans and drizzle with maple syrup. **RICARDO**

Budget slashed

Speedskaters win concession in team fees dispute

Tension between some of Canada's top long-track speedskaters and Speed Skating Canada eased Thursday, when the national federation gave the athletes a temporary reprieve on the introduction of a team fee.

Facing a $1-million decrease in its 2014-15 budget, Speed Skating Canada considered introducing a fee of $1,200 per skater on the long-track and short-track national and development teams this winter.

That move was so unpopular that some skaters on the long-track team were sacrificing their monthly Sport Canada funding in protest.

THE CANADIAN PRESS

NCAA football

Ducks steamroll Seminoles

Marcus Mariota and the Oregon Ducks rolled past the defending national champion Florida State Seminoles 59-20 Thursday, turning the first College Football Playoff semifinal into a Rose Bowl rout.

Mariota and the second-seeded Ducks (13-1) scored six straight times they touched the ball in the second half, the last four after Florida State turnovers.

Top-ranked Alabama and Ohio State met in the other national semifinal at the Sugar Bowl later Thursday.

The winner plays Oregon Monday, Jan. 12 at AT&T Stadium in Arlington, Texas. THE ASSOCIATED PRESS

Fucale talks, plays his way into favour

World juniors.
Chatterbox goaltender to start over Comrie in Canada's quarter-final match against Denmark

Zach Fucale will start in net for Canada in its quarter-final game against Denmark on Friday. CHRIS YOUNG/THE CANADIAN PRESS

Team Canada will start Zach Fucale in goal when it plays Denmark in quarter-final play on Friday at the world junior championships and, from all accounts by the players, it's a popular choice.

"The enthusiasm he has — it's awesome. He's so chatty. Even when you're at centre ice you can hear him. He really tries to make this team better," said Canadian forward Curtis Lazar, as the Canadians prepared Thursday.

Fucale is such a good part of the team chemistry, his teammates duct-taped his mouth during a team function at Christmas, a tribute to his incessant chatter that has helped Canada endure the pressure as they chase gold at the juniors.

"A lot of guys in our room have fun and that's a good sign," said Fucale, who got the nod Thursday over equally deserving teammate Eric Comrie.

"We're eager to share ideas and jokes, too; you have to bring some fun to it. It's key in these situations — you don't want to look back and say we didn't take advantage of our chance and weren't having fun doing it. We're having fun and we're excited about the challenge."

Quoted

"You learn a lot when you win, and you learn twice as much when you lose."

Goaltender Zach Fucale on Team Canada's non-medal showing in the 2013-14 event

Whether its Fucale or Comrie, Team Canada feels it is worry free in goal; and that's the kind of confidence that has been brewing the past several weeks in a country expecting that a group of teenagers can come together every year for less than a month and win gold repeatedly, no excuses.

The path toward gold begins in earnest Friday night when Canada hosts Denmark with Fucale in net. Canada hasn't won a gold medal in five years, and no medals at all the past two.

"You learn a lot when you win, and you learn twice as much when you lose," said Fucale, who was traded from Halifax to Quebec just before Christmas in the Quebec junior league. "Things like last year give extra motivation this year."

Team Canada coach Benoit Groulx says the coaching staff does not consider Fucale and Comrie to be in a goalie rotation, even though the two have split the first four games with equal aplomb.

"In our minds, there's not rotation," Groulx said.

"There was for the first games, but it's not a rotation. One game at a time now and we think Zach is a good fit for (Friday's) game."

TORSTAR NEWS SERVICE

Cards armed with Plan C vs. Panthers

The Arizona Cardinals head east with former third-stringer Ryan Lindley as starting quarterback.

Coach Bruce Arians confirmed after Thursday's practice that Lindley will start in Saturday's wild-card playoff game at Carolina.

The announcement was no surprise because Drew Stanton did not practise all week.

Stanton, the starter after Carson Palmer went down with a season-ending knee injury on Nov. 9, will miss his third straight game with a sprained right knee. He had the knee scoped last week after developing an infection.

Arians said Stanton "is close, but there's no way I'm risking it."

Released by the Cardinals at the end of preseason, Lindley was signed off the San Diego practice squad two days after Palmer was hurt.

He started the last two regular-season games, losses at Seattle and San Francisco. He threw for 316 yards and two touchdowns last Sunday against the 49ers, but was intercepted three times.

Arians said Lindley is "light years" better now than he was when he took the field in Seattle. "When you get experience in big games — and those were big games — it affects how you play," Arians said. "I think he's more than ready to play extremely well."

THE ASSOCIATED PRESS

NFL's wild-card weekend

- Arizona at Carolina, Saturday, 4:35 p.m.
- Baltimore at Pittsburgh, Saturday, 8:15 p.m.
- Cincinnati at Indianapolis, Sunday, 1:05 p.m.
- Detroit at Dallas, 4:40 p.m.

Caps conquer clock, Hawks

Troy Brouwer, left, of the Capitals celebrates scoring a tiebreaking goal against the Blackhawks in the 2015 NHL Winter Classic on Thursday in Washington. The goal, which was scored with 12.9 seconds remaining, stood as the winner in a 3-2 win for the Capitals. ROB CARR/GETTY IMAGES

4 SPORTS

Premier League

Spurs stun Blues, City catches up

Chelsea opened 2015 by seeing its English Premier League lead wiped out by a frenzied 5-3 capitulation to Tottenham on Thursday as former midfielder Frank Lampard drew Manchester City level on points with a 3-2 victory over Sunderland.

Uncharacteristic defensive frailties by Chelsea allowed Tottenham to beat its London rival for the first time in almost five years, with Harry Kane scoring twice.

Never before, across Jose Mourinho's two spells as manager, had Chelsea conceded so many times.

"We made some defensive mistakes," Mourinho said.

As did Man City, but the champions recovered after squandering a two-goal lead for the second time in a week, preventing a repeat of the 2-2 draw against Burnley on Sunday. THE ASSOCIATED PRESS

Cleveland Cavaliers

James to miss two weeks

LeBron James' homecoming season has hit a hurdle.

The Cavaliers superstar is expected to miss at least the next two weeks with injuries to his left knee and back. The timing of the injuries are another blow to the Cavaliers, who have been jarred by a rash of medical issues and failed to live up to the enormous expectations triggered by James re-signing as a free agent with Cleveland last summer. THE ASSOCIATED PRESS

Lebron James sitting out on Tuesday in Atlanta. KEVIN C. COX/GETTY IMAGES

DeRozan hints at return

'It's tough.' Raptors shooting guard says there's no date yet to resume playing, but that could change

He's a coy one, that DeMar DeRozan is.

First joking question of the New Year's Day scrum with the injured Raptors shooting guard is whether he'll play Friday night in Oakland against the Golden State Warriors.

"No, no," he laughs. "I'll be watching."

Fast-forward to whether he has a firm date in mind to return from a groin and hip tendon injury that's already robbed him of 16 games.

"We could have, but we probably won't say nothing," he said.

"We could have, we couldn't have. Everybody will know when everybody knows. It could be tomorrow."

DeMar DeRozan in action back in November, before the injury that has taken 16 games from his season. MIKE LAWRIE/GETTY IMAGES

But wait, didn't he just say it wouldn't be Friday?

"I told you 'no' today, it could change tomorrow."

Coy.

But whenever it is, it's obvious the 25-year-old is edging closer to a return from the first major injury of his five-plus year NBA career. He took part in his first full workout at a tony suburban prep school on Thursday and pronounced himself quite happy with where he is.

There is still frustration, but it's easing.

"Oh yeah," he said of the frustration level. "At the same time, it kind of makes me feel better when I know I can go on the court and shoot.

"It may seem like I'm patient but I go crazy watching the games or being at home … So it's tough; it's not an easy thing at all."

The Raptors have acquitted themselves well in DeRozan's absence, going 11-5 without him and maintaining their grasp on first place in the NBA's Eastern Conference.

DeRozan has been passing most game nights back in the bowels of various arenas rather than out on the bench. "I sat out there one game but it's just hard," he explained. "It's nothing selfish or anything like that, it's just tough for me." THE CANADIAN PRESS

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Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
You will come into contact with some powerful people early in the new year. Show them how ambitious you are but don't be pushy about it.

♉ Taurus
April 21 - May 21
If you feel the need to get up and go somewhere different today, then do so. Your journey is sure to be exciting, and could be educational, too.

♊ Gemini
May 22 - June 21
You have big plans for the future but make sure they are not too big. Even a Gemini has limits and your main task now is to work within them.

♋ Cancer
June 22 - July 23
This could be a challenging day for a relationship of some sort and you will have to call on your powers of self-control not to get too emotional.

♌ Leo
July 24 - Aug. 23
The next couple of days will be challenging, especially on the work front, where events beyond your control will frustrate you. Maybe this is the wake-up call you need.

♍ Virgo
Aug. 24 - Sept. 23
The next few weeks will be special for you, as many of your long-term plans start to bear fruit. Between now and the 20th, you will do some extraordinary things; by other people's standards, anyway.

♎ Libra
Sept. 24 - Oct. 23
Some kind of upheaval is likely over the next 24 hours but it need not be as bad as it sounds. In fact, it could be quite beneficial.

♏ Scorpio
Oct. 24 - Nov. 22
If you have something to say, then say it. Almost inevitably your words will upset someone but that's their fault for being so touchy.

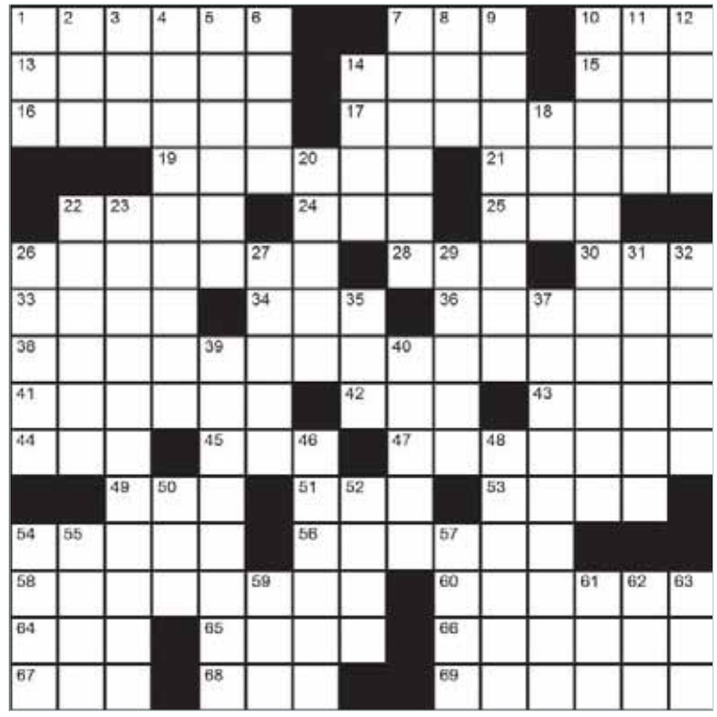
♐ Sagittarius
Nov. 23 - Dec. 21
You have spent so much time doing things for other people, it's time you did something for yourself. You have earned the right to have fun.

♑ Capricorn
Dec. 22 - Jan. 20
The words you use have added power at the moment, so think about what it is you most want to accomplish then say what needs to be said.

♒ Aquarius
Jan. 21 - Feb. 19
You don't usually spend much time on self-analysis but today you are likely to shut yourself away so you can contemplate the meaning of your existence.

♓ Pisces
Feb. 20 - March 20
A new year is a great time for starting something fresh, especially if it involves other people or expands your understanding of the world. A new hobby will bring a great deal of pleasure.

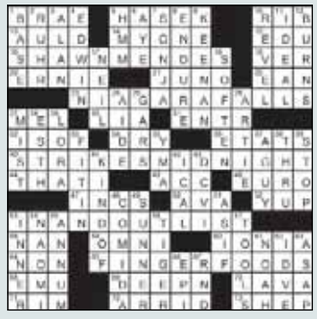
Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Chattering bird
7. FOX News rival
10. SNL's li'l night
13. Alberta town; or, Motown songwriter Mr. Dozier
14. Karmann __ (Volkswagen of yore)
15. Bear: Spanish
16. Madonna song: __/Ashtangi
17. Mad Men actress Ms. Jones'
19. Norman Bethune, for one
21. Forestry fixtures
22. William Van __ (Chrysler Building architect)
24. Military conflict
25. 'Consort' suffix
26. Ancient three-levels-of-oars Mediterranean ship
28. Snowy bird
30. Veggie of Japan
33. Diminutive data
34. ___ and improved
36. Canada's big Bay
38. Olivia Newton-John's directive to an aerobics class: 3 wds.
41. Buzzing
42. Me: French
43. Napoleon's exile isle
44. NNW's opposite
45. 'Auction' suffix
47. Distinguished
49. Singer Janis
51. Dutch city
53. Stand up
54. Fido's food, __ __ kibble
56. Salad dressing ingredient
58. In shape
60. Farewells, in France
64. Extra bed
65. Green citrus fruit
66. Hockey Hall of Fame goalie Jacques
67. Some printers, e.g.
68. Jeans brand
69. Grammar topic

Down
1. Real estate database, commonly
2. "Veery interesting!"
3. "Today" competitor [acronym]
4. Lorne Greene's character Ben Cartwright called it home on Bonanza
5. Chant
6. 'Synth' suffix
7. Some say Elvis did his best acting in this 1969 film.
8. Author Anais
9. Home gym brand
10. What many have after working out: 2 wds.
11. "...so long __ __ both shall live?"
12. Flip
14. Nunavut: King William Island settlement, __ Haven
18. Indonesia's __ Islands
20. Bird sound
22. James of Gunsmoke
23. Do this to build strength: 2 wds.
26. Ms. Tequila's
27. Boeotian Muse of memory
29. "I don't know __ __ won't start." ...said the driver of a stalled car
31. Manageable
32. Tooth restoration application
35. Typing-efficiency meas.
37. Nutrition specialist
39. Southern Saskatchewan town
40. Bob or Doug McKenzie
46. Fitness __ (Getting-into-shape undertaking)
48. In a dry manner
50. Certain ISP
52. Fish kind
54. Catherine of The Dukes of Hazzard
55. Above
57. Track circuits
59. Menswear accessory
61. 'Absorb' suffix
62. Theatre's Ms. Hagen
63. Male or Female

Wednesday's Crossword



Online

See today's answers at metronews.ca/answers

Conceptis Sudoku by Dave Green

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Wednesday's Sudoku

3	5	6	8	9	4	2	7	1
9	4	1	7	2	6	3	5	8
2	8	7	3	5	1	6	9	4
1	2	8	5	3	9	4	6	7
6	7	5	2	4	8	1	3	9
4	3	9	6	1	7	8	2	5
7	1	3	4	6	5	9	8	2
5	6	4	9	8	2	7	1	3
8	9	2	1	7	3	5	4	6

			7				3	6
		5			4			1
	3		9	6	2			
5		8				2	9	
		9		1		3		
	2	6				1		7
			5	9	3		7	
9			4			6		
7	4				6			

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